

NATALIE McMANUS

Natalie is a Voice, Speech, and Presentation Skills Coach. She is a licensed Speech-Language Pathologist, a Designated Linklater Voice Teacher, a Certified Forensics (public speaking) Coach, and Actor. Natalie has extensive experience teaching presentation/speaking skills at the university and professional level, working individually and in groups with clients of all ages.

EXPERIENCE

- *Professionally Speaking* - Private Voice/Speech Clients/Professional Group Workshops 2001-
- Voiceover work for books and training videos 2013-
- Reader for Metropolitan Washington Ear Inc., recorded reading for the blind, May 2015-
- Landon School, Adjunct, Voice & Speech/Theatre Skills, Bethesda, MD Fall 2014-2017
- THR 300 Voice and Speech Fundamentals, George Mason University, VA Spring 2004-Fall 2011
- THR 301 Voice and Speech for the Performer, George Mason University, VA Spring 2005-2012
- Forensic League Coach, Northwest High School, Germantown, MD 2000-2007
- Forensic League Tournament Director, Montgomery Co. Public Schools, MD 2002-2007
- Shakespeare Workshops for Middle School Level, *Puck's Pals*, LLC 2000-
- Group Classes, "Freeing the Natural Voice – Using the Linklater Approach" 1999-
- Educational Activist – Researched and gave numerous public speeches, Beverly, MA 1996-98
- Speech-Language Pathologist – work in schools, private practice, & rehabilitation centers 1983-

PROFESSIONAL ORGANIZATIONS

- Designated Linklater Voice Teacher, 2003-
- Owner, President, *Professionally Speaking*, 2001-
- Board of Directors, Peace Mountain Theatre Company, Potomac, MD, April 2014-
- Toastmasters, Tally-Ho Chapter, April 2017-
- Adjunct Professor, George Mason University Theatre Department, Voice and Speech, 2004-2012
- Owner, *Puck's Pals*, LLC, 2000-2017
- Voice and Speech Trainers Association (VASTA) member, 1998-
- Certified, Licensed Speech-Language Pathologist, MD (ASHA affiliate member), 1983-
- National Forensic League Member, Coach and Adjudicator, 2003-

TRAINING

- Numerous Linklater Voice & Movement Workshops with Kristin Linklater, NY 2003-2013
- Five Week Voice Designation Workshop with Kristin Linklater, NY, June 2003
- Three Week Linklater Voice Apprenticeship with Andrea Haring in NYC, July 2001
- Shakespeare & Co., Lenox, MA, Jan. Month-Long Intensive Teacher-Trainee, 2000
- Shakespeare & Company, Lenox, MA, Jan. Month-Long Intensive Workshop 1998
- Louis Colaianni's Joy of Phonetics Workshop, Jan. 2002
- Numerous (30hrs/2yrs) Professional Continuing Education Classes/Workshops, 1984-present
- Shakespeare/Clown Two-Week Intensive Workshop, Shakespeare & Co., July 1998
(Jane Nichols, Karen Beaumont, Virginia Ness Ray)
- Teachers & Actors Two-Week Intensive Workshop – Putting Shakespeare In The Hands of Adolescents, Shakespeare & Co., July 1999 (Kevin Coleman, Mary Hartman)

- Alexander Technique, Takoma Park, MD (Diana Bradley) 1999
- Authentic Movement/Action Theater Workshop, Boston, MA (S.Hickler/O.Furshpan) 1997
- Teacher-trainee - Linklater Voice Work with Adele Cabot and Andrea Haring, 9/98- 2002
- Linklater Voice Apprenticeship with Paula Langton, Boston Univ., Spring 1998
- Linklater Voice Studio, Boston, MA, Advanced Training, (Antonio Ocampo-Guzman) 1997
- Linklater Voice Studio, Boston, MA, Introductory Training (Christopher Von Baeyer) 1997
- University of Iowa, M.A., Speech Pathology 1983
- Penn State University, B.S., Speech Pathology 1981

STAGE EXPERIENCE

<i>Book of Days</i>	Martha Hoch	Rockville Little Theatre, MD
<i>The Laramie Project</i>	Ensemble/ 7 characters	Kensington Arts Theatre, MD
<i>All My Sons</i>	Sue Bayliss	Peace Mountain Theatre Co., MD
<i>To Kill a Mockingbird</i>	Miss Maudie	Rockville Little Theatre, MD
<i>Collected Stories</i>	Ruth	Peace Mountain Players, MD
<i>An Inspector Calls</i>	Mrs. Birling	Rockville Little Theatre, MD
<i>A Christmas Carol</i>	Narrator	Silver Spring Stage, MD
<i>Enchanted April</i>	Lottie Wilton	Silver Spring Stage, MD
<i>Last Days of Judas Iscariot</i>	Henrietta/Soldier	Silver Spring Stage, MD
<i>The Guys</i>	Joan	Silver Spring Stage, MD
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Ratched	Silver Spring Stage, MD
<i>Mousetrap</i>	Mollie Ralston	Potomac Theatre Company, MD
<i>The Sabbatical</i>	Marilou	Rockville Little Theatre, MD
<i>The Memory of Water</i>	Mary	Chevy Chase Players, Wash. DC
<i>Book of Job, Part 2</i>	God	Rockville Little Theatre, MD
<i>Stretch Marks – Reduced</i>	Emily	Potomac Theatre Company, MD
<i>Spinning Into Butter</i>	Sarah	Cedar Lane Stage, Bethesda, MD
<i>Water People</i>	Melanie	Cedar Lane Stage, Bethesda, MD
<i>Honour</i>	Claudia	Cedar Lane Stage, Bethesda, MD
<i>Antony and Cleopatra</i>	Charmian	Cedar Lane Stage, Bethesda, MD
<i>A Midsummer Night's Dream</i>	Numerous Roles	Puck's Pals Program
<i>All In The Timing</i>	Dawn	North Shore Players, Danvers, MA
<i>Mystery Theatre</i>	Various Characters	Murder Inc., Ipswich, MA
<i>Rumors</i>	Cookie	North Shore Players, Danvers, MA
<i>The Odd Couple (Female)</i>	Renee	North Shore Players, Danvers, MA
<i>If A Man Answers</i>	Belladonna	North Shore Players, Danvers, MA

FILM/VIDEO/VOICEOVER EXPERIENCE

- Film Short: *Counter Act*, by Steven T. Gottlieb – numerous awards
- VO: eLearning Course for Front Porch, JAG Global Learning, MD
- Film: “Past Perfect”, Soccer mom/Justine, Sysifus Rock Productions, VA
- Industrial Trade Show Video, Spokesperson, Sysco Foods
- Film: “Hair of the Cat”, Coffee Lady/Secretary, Acorn Productions, Beverly, MA

DIRECTING/PRODUCING EXPERIENCE

- *A Midsummer Night's Dream* (D) – Landon (Middle) School, Bethesda, MD
- *Cross the Line / Man & God in a Bar* (D/P) - North Bethesda United Methodist Church, MD
- *A Christmas Carol* (P) Silver Spring Stage, Silver Spring, MD
- *Farragut North* (P) Silver Spring Stage, Silver Spring, MD
- *Hapgood* (P) Silver Spring Stage, Silver Spring, MD
- *Dr. Seuss' Green Eggs & Sneetches*(D/P) North Bethesda United Methodist Church, MD
- *The Taming of the Shrew*(D/P) Cold Spring Elementary Drama Club, Potomac, MD
- *A Midsummer Night's Dream*(D/P) Cold Spring Elementary Drama Club, Potomac, MD
- *Drama Club Showcases I & II* (D/P) Cold Spring Elementary Drama Club, Potomac, MD

AWARDS

- DCMetroTheaterArts' List of Best Ensembles (*The Laramie Project*) in 2016
- DCMetro Theater Arts' List of Best Featured Actress' in a Play (*An Inspector Calls*) in 2014
- DCMetroTheaterArts' List of Best Actress' in a Play (*Enchanted April*) in 2012
- Achievement Award from Montgomery Co. Forensics League, 2007 *Tournament Director for 5 years/ Wrote detailed training manual for running Tournaments
- Outstanding Achievement in Acting, *All In The Timing*, (Dawn), Eastern Mass. Assoc. of Community Theaters (EMACT) 1998
- EMACT Competition-Special Adjudicator's Award, Most Effective Performance by a Pair, *All In The Timing*, (Dawn) 1998

ADDITIONAL SKILLS

- British and Southern Accents
- Disco and Tango Dance
- Organizer and Manager of Silver Spring Stage's Props & Furniture/Rental Program